

ХСIII

# BIOGRAPHY

*Formed by Guillaume in 2009 in Nice/France, XCIII was first created with a lot of session musicians. The band released his first demo in 2010, Majestic Grief. The idea was to create a project around the 19th century romanticism in Germany as well as in France and England. The music is a personal way to describe tormented feelings about love and hate, the impossible quest of an ideal. Therefore, XCIII had a lot of Black Metal influences at the beginning.*

*After a few concerts (within one with the great Dornenreich), XCIII released a Split with the Band Abyss Cerebrum, Nocturnal Promenade. After that, XCIII signed a contract with German label Naturmacht Productions, and released his first album, Like a Fiend in a Cloud in February 2013, which was highly acclaimed by the specialized press. A lot of bands inspired XCIII by the time, as for example My Dying Bride, Opeth, Porcupine tree, Katatonia, Anathema, Agalloch etc. The former idea to play a folk black metal disappeared by the time Guillaume composed new songs, which were more open to new horizons, including Experimental and Prog elements. The result is a bleak experiment around a same idea. Destructed in the musical conception, the theme remains a whole.*

*By the end of the year 2013, XCIII and Naturmacht part ways because the music was not matching the labels policy anymore. For a better transition to different musical universes, XCIII released the EP Event Horizon in 2014. It was composed, mixed and mastered by the band itself in November 2013 and April 2014, at the Forlorn Hope studios in Lyon/France. XCIII wanted to experiment new sounds, new genres. The result is a complex psychedelic journey composed by traditional black metal music and more. Still melancholic, the music finds its inspiration in both the essence of life and catatonia. It is a mix between cold eerie sounds and warm encouraging rhythms. The cover artwork, a simple white painted picture of trees, was made by Fanny R.*

*The second album Enlighten was composed, recorded and mixed by the band itself from January to April 2015 at the Forlorn Hope studios in Lyon/France. The photo credits for the cover artwork are under copyright for NOSIGNER (Japan). XCIII found a new label, Anesthetize Productions. Before the album was released in June 2016, a video was shot for the song Zeit(geist). Undergoing a lot of inspirations, only one year after, XCIII released Theanomie, a 3-piece EP, which emphasizes the significant influence of dark wave. After a week residency at La Biscuiterie in Château-Thierry and the release of two more videos, XCIII released its third album Transiense and shared its cinematic soundscapes through intense live shows.*



# DISCOGRAPHY

2018 : *Transiense* [Album]



2017 : *Theanomie* [EP]



2016 : *Enlighten* [Album]



2014 : *Event Horizon* [EP]



2013 : *Like a Fiend in a Cloud* [Album]



2010 : *Majestic Grief* [EP]



# LIVE SHOWS

*XCIII is a one man band. During the live shows, the drums and the synths are sampled and launched with Ableton Live 9 and the Akai APC Key 25. Everything else is played and looped live.*

- 10/2018 @ Bar des Capucins (Lyon) w/ Plantae, Lac
- 10/2018 @ Elastic Bar (Strasbourg) w/ Elkinn, Prescience
- 10/2018 @ Marché des labels indépendants (Paris)
- 05/2018 @ Emporium Galorium (Reims) w/ L'Orchidée Cosmique, Trivisa
- 05/2018 @ Le Midland (Lille) w/ L'Orchidée Cosmique, Life of an owl in Alaska
- 05/2018 @ Au Chat Noir (Paris) w/ Horizon of the Mute
- 05/2018 @ L'Appart Café (Reims) w/ Veil of Mist, Horizon of the Mute
- 12/2017 @ La Biscuiterie (Château Thierry) w/ IratO, Cheese Not Dead
- 07/2017 @ La Biscuiterie (Château-Thierry) [Residency]
- 06/2011 @ Le Korigan (Marseille) w/ Dornenreich
- 06/2011 @ Le Volume (Nice) w/ Ater
- 03/2011 @ Le Staccato (Nice) w/ Abyss Cerebrum
- 06/2010 @ Tapas (Nice) w/ Nuisance
- 12/2010 @ Tapas (Nice) w/ Nuisance



# ADDITIONAL INFORMATIONS

## *Genre & Inspirations*

*Atmospheric Avant-garde Metal. A mixture of Black Metal, Dark Wave, Trip Hop and Prog Rock (Les Discrets, Porcupine Tree, Anathema, Katatonia, Agalloch, Dead Can Dance, Massive Attack and so much more)*

## *Musicians*

*Guillaume : Bass, Guitars, Piano/Synths, Vocals*

*Recording and mixing sessions take place at Forlorn Hope, XCIII very own studio.*

## *Videos*

- *2018 // Room of lights [www.youtube.com/watch?v=8MQqsojoOYM](http://www.youtube.com/watch?v=8MQqsojoOYM)*
- *2017 // Chloroform [youtube.com/watch?v=MXU8ITtU4SI](http://youtube.com/watch?v=MXU8ITtU4SI)*
- *2016 // Zeit(geist) : [youtube.com/watch?v=qnw-YgkJYs8](http://youtube.com/watch?v=qnw-YgkJYs8)*
- *2012 // Like a Fiend in a Cloud : [youtube.com/watch?v=Qe4SRVLubag](http://youtube.com/watch?v=Qe4SRVLubag)*

## *Contact*

- *Band*

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**THANK YOU FOR READING  
AND SEE YOU SOON ON STAGE**